



## Description of the Welsh Mountain Pony and Welsh Pony

*Adopted at a special meeting of members of the Society held at Shrewsbury on October 8<sup>th</sup> 1935  
(incorporating amendments made at the Annual General Meeting of Members on December 8<sup>th</sup> 1951)*

### **THE WELSH MOUNTAIN PONY**

Not exceeding 12 hands high (1,22m)

SECTION A of the STUD BOOK

<i>General Character</i>	Hardy, spirited and pony-like
<i>Colour</i>	Any colour, except piebald or skewbald
<i>Head</i>	Small, clean-cut, well set on and tapering to the muzzle
<i>Eyes</i>	Bold
<i>Ears</i>	Well-placed, small and pointed; well up on the head, proportionately close
<i>Nostrils</i>	Prominent and open
<i>Jaws and Throat</i>	Clean and finely-cut, with ample room at the angle of the jaw
<i>Neck</i>	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
<i>Shoulders</i>	Long and sloping well back. Withers moderately fine, but not “knifey”. The humerus upright so that the foreleg is not set in under the body.
<i>Forelegs</i>	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
<i>Back and Loins</i>	Muscular strong and well-coupled.
<i>Girth</i>	Deep.
<i>Ribs</i>	Well sprung.
<i>Hind quarters</i>	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
<i>Hocks</i>	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
<i>Action</i>	Quick, free and straight from the shoulder, well away in front. Hocks well flexed with straight and powerful leverage and well under the body.

## THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

SECTION B of the STUD BOOK

The general description of ponies in Section “A” of the Stud Book is applicable to those in Section “B”, but more particularly the Section “B” pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.

### Description of the Welsh Pony (Cob type) and Welsh Cob

SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m))

<i>General Character</i>	Strong, hardy and active with pony character and as much substance as possible.
<i>Colour</i>	Any colour, except piebald or skewbald
<i>Head</i>	Full of quality and pony character. A coarse head and roman nose are most objectionable.
<i>Eyes</i>	Bold, prominent and set widely apart.
<i>Ears</i>	Neat and well set.
<i>Neck</i>	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
<i>Shoulders</i>	Strong but well laid back.
<i>Forelegs</i>	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
<i>Back and Loins</i>	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
<i>Hind quarters</i>	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
<i>Hindlegs</i>	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
<i>Action</i>	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.